



Five Stones Learning Federation
Writing Long Term Plan Year 3/4



Autumn 1	Spring 1	Summer 1
Entertain - Description - 3 days Entertain - Narrative - 2 weeks Inform - Letters - 2 week Entertain - Poetry - 1 week Entertain - Narrative - 2 weeks (8 Weeks)	Inform - Journalistic Writing - 2 weeks Entertain - Narrative - 2 weeks Inform - Instructions - 1 week Entertain - Poetry - 1 week (6 Weeks)	Entertain - Description - 1 week Inform - Biography - 2 weeks Inform - Information text - 2 weeks (5 Weeks)
Autumn 2	Spring 2	Summer 2
Inform - Recount - Diary entry - 2 weeks Persuade - Persuasive Letter - 2 week Entertain - Narrative - 2 weeks Entertain - Poetry - 1 week (7 Weeks)	Inform - Explanation text - 2 weeks Entertain - Narrative - 2 weeks Persuade - Advertising / Poster - 2 weeks (6 Weeks)	Entertain - Narrative - 2 weeks Inform - Letters - 2 weeks Persuade - Advertising - 2 weeks Entertain - Poetry - 1 week (7 Weeks)

Purpose of writing:		
To Entertain:	To Persuade:	To inform:
<ul style="list-style-type: none"> Description: characters and settings Narrative: myths, other cultures, fantasy, adventure, historical settings Poetry 	<ul style="list-style-type: none"> Advertising Speech Letter Poster 	<ul style="list-style-type: none"> Explanation text Recounts Letters Biography Journalistic writing



Five Stones Learning Federation
English Flow of the Week



Day	
Monday	Comprehension: Discrete comprehension lesson focusing of the skill KS1 - Share stories and ask questions
Tuesday	Features of the text: Share the features of the text type along with the purpose of writing. Share the example text. Add the features to your display.
Wednesday	Suggested lesson focus: Grammar - A grammar lesson focused on the requirements of the text. VCOP - A grammar lesson suggesting vocabulary, conjunctions, varied openers and punctuation.
Thursday	Suggested lesson focus: Grammar - A grammar lesson focused on the requirements of the text. VCOP - A grammar lesson suggesting vocabulary, conjunctions, varied openers and punctuation. Improve - Improve a section of the teachers work trying o include features and the grammar link
Friday	Write a section - Eg. An introduction, a beginning, a ending to a given story.
Monday	Plan: Teacher models parts of a plan and then he children create their own. KS1 - Class plan would be sufficient
Tuesday	Big Write - Children to write the text using the plan, features and previous grammar lessons KS1 and KS2 Autumn term - Teacher model writing some and then children write and then repeat.
Wednesday	Big Write - Children to write the text using the plan, features and previous grammar lessons KS1 and KS2 Autumn term - Teacher model writing some and then children write and then repeat.
Thursday	Improve - Children to improve a section of the text including the next steps. Alternatively, children can write the next section of their work. KS1 - children improve sentences created by the teacher related to the text.
Friday	Comprehension: Discrete comprehension lesson focusing on the skill KS1 - Share stories and ask questions



Five Stones Learning Federation
Grammar Term Plan Year 3/4



Autumn 1	Spring 1	Summer 1
Capital Letters and basic punctuation- 2 weeks Apostrophes for contraction - 2 weeks Commas in lists - 1 week Co-ordinating conjunctions - compound sentences - 1 week Subordinating conjunctions - complex sentences - 2 weeks (8 Weeks)	Subordinating conjunctions - complex sentences - 2 weeks Apostrophes for contraction - 1 week Apostrophes for possession - 2 weeks Adverbs and fronted adverbials - 1 week (6 Weeks)	Speech (Inverted commas) - 2 weeks Apostrophes for possession - 2 weeks Subordinating conjunctions - complex sentences - 1 week (5 Weeks)
Autumn 2	Spring 2	Summer 2
Adverbs - 1 week Fronted adverbials / Adverbial Phrases - 2 weeks Noun phrases - 2 weeks Speech (Inverted commas) - 2 weeks (7 Weeks)	Subordinating conjunctions - complex sentences - 2 weeks Noun phrases - 1 week Prepositions - 1 week Adverbs, Adverbials and fronted adverbials - 2 weeks (6 weeks)	Sentence types (simple, complex, compound) - 2 weeks Adverbials- 1 week Expanded Noun phrases - 1 week Speech - 1 week Apostrophes - 1 week Questions - 1 week (7 Weeks)

Autumn 1	Spring 1	Summer 1
<p>2b - Retrieve and record information / identify key details (fiction - 1 week)</p> <p>2b - Retrieve and record information / identify key details (non-fiction - 1 week)</p> <p>2d - make inferences from the text / explain and justify inferences with evidence from the text (fiction - 1 week)</p> <p>2d - make inferences from the text / explain and justify inferences with evidence from the text (non-fiction - 1 week)</p> <p>2d - make inferences from the text / explain and justify inferences with evidence from the text (poetry- 1 week)</p> <p>2a - give / explain the meaning of words in context (fiction 1 week)</p> <p>2a - give / explain the meaning of words in context (non-fiction - 1 week)</p> <p>2b - Retrieve and record information / identify key details (fiction - 1 week)</p> <p>(8 weeks)</p>	<p>2b - Retrieve and record information / identify key details (non-fiction - 1 week)</p> <p>2b - Retrieve and record information / identify key details (fiction - 1 week)</p> <p>2a - give / explain the meaning of words in context (non-fiction)</p> <p>2d - make inferences from the text / explain and justify inferences with evidence from the text (fiction - 1 week)</p> <p>2d - make inferences from the text / explain and justify inferences with evidence from the text (fiction - 1 week)</p> <p>2f - identify / explain how information / narrative content is related and contributes to meaning as a whole (fiction - 1 week)</p> <p>(6 weeks)</p>	<p>2e - predict what might happen from details stated and implied (fiction 1 week)</p> <p>2c - summarise main ideas from more than one paragraph (fiction - 1 week)</p> <p>2c - summarise main ideas from more than one paragraph (non-fiction - 1 week)</p> <p>2g - identify / explain how meaning is enhanced through choice of words and phrases (fiction - 1 week)</p> <p>2b - Retrieve and record information / identify key details (poetry- 1 week)</p> <p>(5 weeks)</p>
Autumn 2	Spring 2	Summer 2
<p>2d - make inferences from the text / explain and justify inferences with evidence from the text (fiction - 1 week)</p> <p>2b - Retrieve and record information / identify key details (fiction - 1 week)</p> <p>2c - summarise main ideas from more than one paragraph (fiction - 1 week)</p> <p>2c - summarise main ideas from more than one paragraph (non-fiction - 1 week)</p> <p>2a - give / explain the meaning of words in context (fiction 1 week)</p> <p>2e - predict what might happen from details stated and implied (fiction 1 week)</p> <p>2e - predict what might happen from details stated and implied (non-fiction 1 week)</p> <p>(7 weeks)</p>	<p>2e - predict what might happen from details stated and implied (fiction)</p> <p>2e - predict what might happen from details stated and implied (poetry)</p> <p>2d - make inferences from the text / explain and justify inferences with evidence from the text (fiction - 1 week)</p> <p>2d - make inferences from the text / explain and justify inferences with evidence from the text (non-fiction - 1 week)</p> <p>2h - make comparisons within the text (fiction 1 week)</p> <p>2a - give / explain the meaning of words in context (fiction 1 week)</p> <p>(6 weeks)</p>	<p>2h - make comparisons within the text (poetry - 1 week)</p> <p>2d - make inferences from the text / explain and justify inferences with evidence from the text (fiction - 1 week)</p> <p>2a - give / explain the meaning of words in context (fiction 1 week)</p> <p>2e - predict what might happen from details stated and implied (fiction 1 week)</p> <p>2g - identify / explain how meaning is enhanced through choice of words and phrases (non-fiction - 1 week)</p> <p>2f - identify / explain how information / narrative content is related and contributes to meaning as a whole (fiction - 1 week)</p> <p>2c - summarise main ideas from more than one paragraph (fiction - 1 week)</p> <p>(7 weeks)</p>

Year 3/4 - Books to be covered in Shared Reading Sessions or as a class read

Every half term each class should read: **a specific text type, an award winner, Learn a poem to recite and Read sections of non-fiction**

Autumn 1	Spring 1	Summer 1
Complexity of the Narrator: Choose at least one of the following	Archaic: Choose at least one of the following	Resistant Texts: Choose at least one of the following
Max and the Millions - Ross Montgomery - 272 pages The Case of the Lost Boy - Dori Hillestad Butler - 124 pages Toys Go Out - Emily Jenkins - 117 pages Woof - Allan Ahlberg 160 pages	A Bear Called Paddington - Michael Bond - 160 pages The Velveteen Rabbit - Margery Williams - 48 pages The Emperor's New Clothes - Hans Christian Anderson 26 pages The Little Match Girl - Hans Christian Anderson - 54 pages Pippi Longstocking - Astrid Lindgren - 144 pages	Cloud Busting - Malorie Blackman - 176 pages The Mysteries of Harris Burdick - Chris Van Allsburg - 32 pages
Award winners: New fiction that has recently won an award Choose at least one of these or one from the website lovereading4kids	Award winners: New fiction that has recently won an award Choose at least one of these or one from the website lovereading4kids	Award winners: New fiction that has recently won an award Choose at least one of these or one from the website lovereading4kids
The Boy At The Back Of The Class - Onjali Rauf - 256 pages (Blue Peter award 2019) The skylarks War - Hilary McKay - 320 pages (Costa award 18)	The Wizards of Once - Cress Cowell - 480 pages (Blue Peter 2018) The Light Jar - Lisa Thompson - 304 pages (SL chn book award 19)	Dead Man's Cove - Lauren St. John - 224 pages (Blue Peter 2011) The Middler - K Applebaum - 256 pages (Branford Boase Award 20)
Poetry: Learn one of the poems to recite and perform	Poetry: Learn one of the poems to recite and perform	Poetry: Learn one of the poems to recite and perform
How Doth the Little Crocodile - Lewis Carroll - 1865 Dream Variations - Langston Hughes - 1926	Catch a Little Rhyme - Eve Merriam - 1999 There Was a Young Lady Whose Nose and There Was an Old Man With a Beard - Edward Lear - 1920	Something Told the Wild Geese - Rachel Field - 1920 From a railway carriage - Robert Louis Stevenson - 1884
Non Fiction: Books that contain facts (Use extracts)	Non Fiction: Books that contain facts (Use extracts)	Non Fiction: Books that contain facts (Use extracts)
The Book of time - Kathrin Koller	The London Underground: 50 things to see and do - Vicky Pipe	You can save the planet - 101 ways you can make a difference - J A Wines
Autumn 2	Spring 2	Summer 2
Non-Linear Time Sequences: Choose at least one of the following	Complexity of Plot/Symbol: Choose at least one of the following	Complexity of the Narrator: Choose at least one of the following
Fortunately the Milk - Neil Gaiman - 160 pages Dominic Grows Sweetcorn - Mandy Ross - 32 pages The Legend of Captain Crow's Teeth - Eoin Culfer - 112 pages The Butterfly Lion - Michael Morpurgo - 128 pages Farm Boy - Michael Morpurgo - 112 pages	Love That Dog - Sharon Creech - 112 pages The Molehouse Cat - Antonia Barber - 40 pages The Iron Man - Ted Hughes - 80 pages The Tunnel - Anthony Browne - 32 pages	5 Realms: Legend of Podkin One-Ear - Keiran Larwood- 288 pages The Witches - Roald Dahl - 224 pages The World According to Humphrey - Betty G. Bimey - 160 pages Nim's Island - Wendy Orr - 128 pages
Award winners: New fiction that has recently won an award Choose at least one of these or one from the website lovereading4kids	Award winners: New fiction that has recently won an award Choose at least one of these or one from the website lovereading4kids	Award winners: New fiction that has recently won an award Choose at least one of these or one from the website lovereading4kids
Asha and the Spirit bird - J. Bilan - 288 pages (Costa award 19) The Space we're in - K Balen - 304 pages (B..ford Boase Award 20)	The house with chicken legs - S Anderson - 336 pages (SL Blue Peter 19) The Land of never endings - Kate Saunders - 336 pages (lovereading 17)	The children of Castle Rock - Natasha Farrant - 320 pages (UKLA19) Sky Dancer - Gill Lewis - 272 pages - (UKLA19)
Poetry: Learn one of the poems to recite and perform	Poetry: Learn one of the poems to recite and perform	Poetry: Learn one of the poems to recite and perform
Ducks Ditty - Kenneth Grahame - 1908 Walking with my Iguana - Brian Moses - 2000	Topsy Turvy World - William Brightly Rands - 1871 Please Mrs Butler - Allan Ahlberg - 1983	You Are Old Father William - Lewis Carroll - 1865 Life doesn't frighten me - Maya Angelou - 1993
Non Fiction: Books that contain facts (Use extracts)	Non Fiction: Books that contain facts (Use extracts)	Non Fiction: Books that contain facts (Use extracts)
Work it Girl - Mae Jemison	Flower Power: The magic of nature's healers - Christine Paxman	The National Trust - 50 things you should do before you're 11 $\frac{3}{4}$ - Tom Percival