



Five Stones Learning Federation
Writing Long Term Plan Year 5/6

Autumn 1	Spring 1	Summer 1
<p>Entertain - Description- 3 days Entertain - Narrative - 2 weeks Persuade - Campaign - 2 weeks Inform - Letters - 2 week Entertain - Poetry - 1 week</p> <p>(8 Weeks)</p>	<p>Persuade - Persuasive Letter - 2 week Entertain - Narrative- 2 weeks Inform - Information text - 2 weeks Discuss - Review (TV Program) - 2 week</p> <p>(6 Weeks)</p>	<p>Discuss - Discussion text - 2 week Entertain - Narrative - 2 weeks Entertain - Poetry - 1 week</p> <p>(5 Weeks)</p>
Autumn 1	Spring 2	Summer 2
<p>Inform - Recount - Diary entry - 2 weeks Inform - Journalistic Writing - 2 weeks Entertain - Narrative - 2 weeks Entertain - Poetry - 1 week</p> <p>(7 Weeks)</p>	<p>Inform - Recount - 2 weeks Entertain - Narrative - 2 weeks Persuade - Advertising / Campaign - 2 weeks</p> <p>(6 Weeks)</p>	<p>Inform - Biography - 2 weeks Discuss - Review - 2 week Inform - Letters - 2 weeks Persuade - Advertising - 1 week</p> <p>(7 Weeks)</p>

Purpose of writing:			
To Entertain:	To Persuade:	To inform:	To Discuss:
<ul style="list-style-type: none"> Description: characters and settings Narrative: other cultures and traditions, myths, legends and traditional tales, suspense / mystery / horror, literacy heritage, modern fiction Poetry 	<ul style="list-style-type: none"> Advertising Letters Speech Campaign 	<ul style="list-style-type: none"> Report Recount Biography Newspaper reports Information text 	<ul style="list-style-type: none"> Balanced Argument Newspaper article Review



Five Stones Learning Federation
English Flow of the Week



Day	
Monday	Comprehension: Discrete comprehension lesson focusing of the skill KS1 - Share stories and ask questions
Tuesday	Features of the text: Share the features of the text type along with the purpose of writing. Share the example text. Add the features to your display.
Wednesday	Suggested lesson focus: Grammar - A grammar lesson focused on the requirements of the text. VCOP - A grammar lesson suggesting vocabulary, conjunctions, varied openers and punctuation.
Thursday	Suggested lesson focus: Grammar - A grammar lesson focused on the requirements of the text. VCOP - A grammar lesson suggesting vocabulary, conjunctions, varied openers and punctuation. Improve - Improve a section of the teachers work trying o include features and the grammar link
Friday	Write a section - Eg. An introduction, a beginning, a ending to a given story.
Monday	Plan: Teacher models parts of a plan and then he children create their own. KS1 - Class plan would be sufficient
Tuesday	Big Write - Children to write the text using the plan, features and previous grammar lessons KS1 and KS2 Autumn term - Teacher model writing some and then children write and then repeat.
Wednesday	Big Write - Children to write the text using the plan, features and previous grammar lessons KS1 and KS2 Autumn term - Teacher model writing some and then children write and then repeat.
Thursday	Improve - Children to improve a section of the text including the next steps. Alternatively, children can write the next section of their work. KS1 - children improve sentences created by the teacher related to the text.
Friday	Comprehension: Discrete comprehension lesson focusing on the skill KS1 - Share stories and ask questions



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Grammar Long Term Plan Year 5/6



Autumn 1	Spring 1	Summer 1
<p>Nouns - 1 week Determiners - 1 week Noun phrases- 1 week Verbs and modal verbs - 1 week Adverbs - 1 week Adverbials - 1 week Verb Forms - 2 week</p> <p>(8 Weeks)</p>	<p>Conjunctions - 1 week Phrase or clause - 2 weeks Functions of sentences - 1 week Word types - 1 week Active and Passive voice - 1 week</p> <p>(6 Weeks)</p>	<p>Revision SATs Prep - The use of Testbase</p> <p>(5 Weeks)</p>
Autumn 2	Spring 2	Summer 2
<p>Semi-colons - 2 weeks Apostrophes - 1 week Speech - 1 week Relative clause - 1 week Complex sentences - 2 weeks</p> <p>(7 Weeks)</p>	<p>Revision SATs Prep - The use of Testbase</p> <p>(6 weeks)</p>	<p>Phrase or clause - 3 weeks Verb forms - 2 weeks Semi-colons, colons, hyphens, brackets, dashes - 2 weeks</p> <p>(7 Weeks)</p>

Autumn 1	Spring 1	Summer 1
<p>2b - Retrieve and record information / identify key details (fiction - 1 week)</p> <p>2b - Retrieve and record information / identify key details (non-fiction - 1 week)</p> <p>2d - make inferences from the text / explain and justify inferences with evidence from the text (fiction - 1 week)</p> <p>2d - make inferences from the text / explain and justify inferences with evidence from the text (non-fiction - 1 week)</p> <p>2d - make inferences from the text / explain and justify inferences with evidence from the text (poetry- 1 week)</p> <p>2a - give / explain the meaning of words in context (fiction 1 week)</p> <p>2a - give / explain the meaning of words in context (non-fiction - 1 week)</p> <p>2b - Retrieve and record information / identify key details (fiction - 1 week)</p> <p>(8 weeks)</p>	<p>2b - Retrieve and record information / identify key details (non-fiction - 1 week)</p> <p>2b - Retrieve and record information / identify key details (fiction - 1 week)</p> <p>2a - give / explain the meaning of words in context (non-fiction)</p> <p>2d - make inferences from the text / explain and justify inferences with evidence from the text (fiction - 1 week)</p> <p>2d - make inferences from the text / explain and justify inferences with evidence from the text (fiction - 1 week)</p> <p>2f - identify / explain how information / narrative content is related and contributes to meaning as a whole (fiction - 1 week)</p> <p>(6 weeks)</p>	<p>2e - predict what might happen from details stated and implied (fiction 1 week)</p> <p>2c - summarise main ideas from more than one paragraph (fiction - 1 week)</p> <p>2c - summarise main ideas from more than one paragraph (non-fiction - 1 week)</p> <p>2g - identify / explain how meaning is enhanced through choice of words and phrases (fiction - 1 week)</p> <p>2b - Retrieve and record information / identify key details (poetry- 1 week)</p> <p>(5 weeks)</p>
Autumn 2	Spring 2	Summer 2
<p>2d - make inferences from the text / explain and justify inferences with evidence from the text (fiction - 1 week)</p> <p>2b - Retrieve and record information / identify key details (fiction - 1 week)</p> <p>2c - summarise main ideas from more than one paragraph (fiction - 1 week)</p> <p>2c - summarise main ideas from more than one paragraph (non-fiction - 1 week)</p> <p>2a - give / explain the meaning of words in context (fiction 1 week)</p> <p>2e - predict what might happen from details stated and implied (fiction 1 week)</p> <p>2e - predict what might happen from details stated and implied (non-fiction 1 week)</p> <p>(7 weeks)</p>	<p>2e - predict what might happen from details stated and implied (fiction)</p> <p>2e - predict what might happen from details stated and implied (poetry)</p> <p>2d - make inferences from the text / explain and justify inferences with evidence from the text (fiction - 1 week)</p> <p>2d - make inferences from the text / explain and justify inferences with evidence from the text (non-fiction - 1 week)</p> <p>2h - make comparisons within the text (fiction 1 week)</p> <p>2a - give / explain the meaning of words in context (fiction 1 week)</p> <p>(6 weeks)</p>	<p>2h - make comparisons within the text (poetry - 1 week)</p> <p>2d - make inferences from the text / explain and justify inferences with evidence from the text (fiction - 1 week)</p> <p>2a - give / explain the meaning of words in context (fiction 1 week)</p> <p>2e - predict what might happen from details stated and implied (fiction 1 week)</p> <p>2g - identify / explain how meaning is enhanced through choice of words and phrases (non-fiction - 1 week)</p> <p>2f - identify / explain how information / narrative content is related and contributes to meaning as a whole (fiction - 1 week)</p> <p>2c - summarise main ideas from more than one paragraph (fiction - 1 week)</p> <p>(7 weeks)</p>



Five Stones Learning Federation

Year 5/6 - Books to be covered in Shared Reading Sessions or as a class read

Every half term each class should read: **A specific text type, an award winner, Learn a poem to recite and Read sections of non-fiction**

Autumn 1	Spring 1	Summer 1
Complexity of the Narrator: Choose at least one of the following	Archaic: Choose at least one of the following	Resistant Texts: Choose at least one of the following
Mixed up Files of Mrs Basil Frankwater - E Konigsburg - 112 pages Sky Song - Abi Elphinstone - 288 pages Where the Mountain Meets the Moon - Grace Lin - 288 pages The Pebble in My Pocket - Meredith Hooper - 40 pages	Robinson Crusoe - Daniel Defoe - 108 pages The Raven - Edgar Allen Poe - 46 pages The Highwayman - Alfred Noyes - 32 pages Tell-Tale Heart - Edgar Allen Poe - 64 pages	The Arrival - Shaun Tan - 128 pages The Lie Tree - Frances Hardinge - 416 pages A Monster Calls - Patrick Ness - 240 pages
Award winners: Suggested texts if ones above are finished. Use lovereadings4kids to choose books as well.	Award winners: Suggested texts if ones above are finished. Use lovereadings4kids to choose books as well.	Award winners: Suggested texts if ones above are finished. Use lovereadings4kids to choose books as well.
The Lost Words - R. MacFarlane - 128 pages (Greenway medal 2019) Armistice Runner - Tom Palmer - 176 pages (SL Chn book awards 19) https://www.lovereadings4kids.co.uk/	Frozen in time - Ali Sparkes - 336 pages (Blue Peter 2010) Wildspark - Vashti Hardy - 448 pages (Blue Peter 2020) https://www.lovereadings4kids.co.uk/	Lark - Anthony McGowan - 120 pages (UKLA book awards 2020) Wink - Rob Harrell - 320 pages (star read) https://www.lovereadings4kids.co.uk/
Poetry: Learn one of the poems to recite and perform	Poetry: Learn one of the poems to recite and perform	Poetry: Learn one of the poems to recite and perform
If - Rudyard Kipling - 1910 Charge of the Light Brigade - Alfred, Lord Tennyson - 1854	Fog - Carl Sandburg - 1916 The Tyger - William Blake - 1794	Jabberwocky - Lewis Carroll - 1871 Sky in the Pie - Roger McGough - 1983
Non Fiction: Books that contain facts (use extracts)	Non Fiction: Books that contain facts (use extracts)	Non Fiction: Books that contain facts (use extracts)
Infinite Hope - Ashley Byran -	National Theatre, All about theatre - National Theatre	Big Ideas for Young thinkers - Jamia Wilson
Autumn 2	Spring 2	Summer 2
Non-Linear Time Sequences: Choose at least one of the following	Complexity of Plot/Symbol: Choose at least one of the following	Complexity of the Narrator: Choose at least one of the following
A Christmas Carol - Charles Dickens - 108 pages A Long Walk to the Water - Linda Sue Park - 121 pages An Eagle in the Snow - Michael Morpurgo - 272 pages Holes - Louis Sachar - 240 pages Time Travelling with a Hamster - Ross Welford - 400 pages	The Lost Thing - Shaun Tan - 32 pages Skellig - David Almond - 176 pages Who Let the Gods Out? - Maz Evans - 368 pages When You Reach Me - Rebecca Stead - 208 pages Northern Lights - Philip Pullman - 448 pages	Clockwork - Phillip Pulman - 96 pages A Series of Unfortunate Events - Lemony Snicket - 192 pages Pax - Sara Pennypacker - 288 pages The Infinite Lives of Maisie Day - Christopher Edge - 176 page Once - Maurice Gleitzman - 160 pages
Award winners: Suggested texts if ones above are finished. Use lovereadings4kids to choose books as well.	Award winners: Suggested texts if ones above are finished. Use lovereadings4kids to choose books as well.	Award winners: Suggested texts if ones above are finished. Use lovereadings4kids to choose books as well.
In the Shadows of heroes - N. Bowling - 384 pages (SL Costa 19) Girl who lost her shadow - E. Ilett - 224 pages (B..ford Boase 20) https://www.lovereadings4kids.co.uk/	River Boy - Tim Bowler - 135 pages (Carnegie Medal) No Ballet Shoes in Syria - C Bruton - 272 pages (BAMG Award 19) https://www.lovereadings4kids.co.uk/	The Bombs that brought us together - B Conaghan - 320 pages (Cost award 16) https://www.lovereadings4kids.co.uk/
Poetry: Learn one of the poems to recite and perform	Poetry: Learn one of the poems to recite and perform	Poetry: Learn one of the poems to recite and perform
A Ballad of London - Richard Le Gallienne - 1866 The Eagle - Alfred, Lord Tennyson - 1851	The Listeners - Walter de La Mare - 1912 Dreams - Langston Hughes - 1926	Daffodils - William Wordsworth - 1807 Silver - Walter de La Mare - 1907
Non Fiction: Books that contain facts (use extracts)	Non Fiction: Books that contain facts (use extracts)	Non Fiction: Books that contain facts (use extracts)
Pets and their famous humans - Ana Gallo	Chinglish: An almost entirely true story - Sue Cheung	What is politics? Why should we care and other big questions - Michael Rosen